

# EVENING ON THE LAKE

( LA SERA SPER IL LAG )

Gion B. Casanova  
arr. Bert van Thienen

**Pacato**  $\text{♩} = 68$

B: Soprano Sax *mf*

E: Alto Sax 1 *mf*

E: Alto Sax 2 *mp*

B: Tenor Sax *mp*

E: Baritone Sax *mp*

E: Flugel *mf* *Str. Mute* *mf* *Open*

B: Flugel 1 *mp* *Solo* *mp*

B: Flugel 2 *mp* *One* *mp*

B: Flugel 3 *mp*

F Horn 1 - 2 *mp*

F Horn 3 - 4 *mp*

B: Trumpet 1 *Cup mute* *mp*

B: Trumpet 2 *Cup mute* *mp*

B: Trumpet 3 *Cup mute* *mp*

C Trombone 1 *Cup mute* *mp*

C Trombone 2 *Cup mute* *mp*

C Trombone 3 *Cup mute* *mp*

B: Baritone 1 *mp*

B: Baritone 2 *mp*

B: Euphonium *mp*

E: Bass *mp*

B: Bass *mp*

Glockenspiel *mp*

Vibraphone *Motor on* *mp*

Percussion *mp* *S.C.* *Tri.*

**A**

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flug. 1

B: Flug. 2

B: Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1 *Open*

B: Trp. 2 *Open*

B: Trp. 3 *Open*

C Trb. 1 *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

B: Bar. 1 *One* *mp*

B: Bar. 2

B: Euph. *One* *mp*

E: Bass *One* *mp*

B: Bass *One* *mp*

Glock. *p*

Vibra.

Perc.

B

Score for page 5, section B. The score includes parts for B. Sopr. Sax, E. A. Sax 1 & 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1 & 2 & 3, F. Hrn. 1-2 & 3-4, B. Trp. 1 & 2 & 3, C. Trb. 1 & 2 & 3, B. Bar. 1 & 2, B. Euph., E. Bass, B. Bass, Glock., Vibra., and Perc. The score features dynamic markings such as *One*, *p*, *mp*, and *All*. A large red watermark "GOBELIN" is overlaid on the page.

C

D

Score for page 6, sections C and D. The score includes parts for B. Sopr. Sax, E. A. Sax 1 & 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1 & 2 & 3, F. Hrn. 1-2 & 3-4, B. Trp. 1 & 2 & 3, C. Trb. 1 & 2 & 3, B. Bar. 1 & 2, B. Euph., E. Bass, B. Bass, Glock., Vibra., and Perc. The score features dynamic markings such as *mf*, *mp*, *Solo*, and *One*. A large red watermark "GOBELIN" is overlaid on the page.





[H] *Rall.*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Glock.

Vibra.

Perc.

*mf* *f*

[1] *Poco meno mosso e allargando*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Glock.

Vibra.

Perc.

*mf* *mp* *p* *pp*

*Str. Mute*

*One*

*Tri.*

