

HYMN OF BROTHERHOOD

Egbert van Groningen

Andante ♩ = 72 *Rit.* **A** *A tempo*

Musical score for the first system of instruments. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *p*, *sost.*, and *Glock.*, and includes performance instructions like *Andante*, *Rit.*, and *A tempo*.

Musical score for the second system of instruments. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets, Percussion 1, and Percussion 2. The score continues with dynamic markings like *p* and *Tri.*

Poco rit. **B** *A tempo*

Sopr. Crnt. E♭ *p* *mp* *cresc. poco a poco*

Solo Crnt. B♭ *p* *mp* *cresc. poco a poco*

Rep. Crnt. B♭ *p* *mp* *cresc. poco a poco*

2nd Crnt. B♭ *p* *mp* *cresc. poco a poco*

3rd Crnt. B♭ *p* *mp* *cresc. poco a poco*

Fig. Hrn. B♭ *sost.* *mp* *cresc. poco a poco*

Solo Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

2nd Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Bar. B♭ *mp* *cresc. poco a poco*

2nd Bar. B♭ *mp* *cresc. poco a poco*

1st Trb. B♭ *mp* *cresc. poco a poco*

2nd Trb. B♭ *mp* *cresc. poco a poco*

Bass Trb. C *mp* *cresc. poco a poco*

Euph. B♭ *mp* *cresc. poco a poco*

Bass E♭ *mp* *cresc. poco a poco*

Bass B♭ *mp* *cresc. poco a poco*

Timp. *p* *mp*

Mlts. *mp*

Perc. 1 *Susp. Cymb.*

Perc. 2 *p* *cresc. poco a poco*

Sopr. Crnt. E♭ *ff*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff*

Fig. Hrn. B♭ *ff* *Solo* *mp*

Solo Hrn. E♭ *ff*

1st Hrn. E♭ *ff*

2nd Hrn. E♭ *ff*

1st Bar. B♭ *ff*

2nd Bar. B♭ *ff*

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *mp* *ff*

Mlts.

Perc. 1 *S.D.* *f* *ff* *Pair of Cymb's*

Perc. 2 *B.D.* *mp* *ff*

Musical score for various instruments including:
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Fig. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Mlts.
Perc. 1
Perc. 2

The score includes dynamic markings such as *ff* and *fp*, and a trill marking (*Tri.*) for the Mlts. part.

GOBELIN MINISCORE