

Andante con moto $\text{♩} = 80$

B: Soprano Sax 1
B: Soprano Sax 2
E: Alto Sax 1
E: Alto Sax 2
B: Tenor Sax
E: Baritone Sax
B: Bass Sax
ad lib.
E: Flugel
B: Flugel 1
B: Flugel 2
B: Flugel 3
F Horn 1 - 2
F Horn 3 - 4
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B: Baritone
B: Euphonium
E: Bass
B: Bass
Harp
ad lib.
L.V.
Timpani
Percussion 1
Percussion 2
Percussion 3
Tam tam

B: Soprano Sax 1
B: Soprano Sax 2
E: A. Sax 1
E: A. Sax 2
B: Ten. Sax
E: Bar. Sax
B: Bass Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar.
B: Euph.
E: Bass
B: Bass
Harp
arpegg.
mf
Timp.
Perc. 1
Perc. 2
Perc. 3

Rall. ----- **D** Tempo 1

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Tam tam

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba



E Incalzando

Score for page 11, section E (Incalzando). The score includes parts for:

- B. Sopr. Sax 1
- B. Sopr. Sax 2
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1-2
- F. Hrn. 3-4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key markings include *trem.*, *pp*, *mf*, *a2 espr.*, *p*, *mp*, and *(tutti)*.

Piu mosso e stringendo

F Sub. meno mosso

Score for page 12, sections F (Sub. meno mosso) and the continuation of the previous section. The score includes parts for:

- B. Sopr. Sax 1
- B. Sopr. Sax 2
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1-2
- F. Hrn. 3-4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key markings include *f*, *mf*, *pp*, *a2 espr.*, *sonore*, *1. dolce*, *espr.*, *8va*, *arpegg.*, *Chimes*, *Glock.*, *Susp. Cymb.*, and *Vibraphone*.



Tranquillo

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

sonore
mp
sonore
mp
sonore
mp

Con sord.
tr
pp

1. Solo (bouché)
mf

sim.

Es - E
p

G Poco piu mosso

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

p

sub. mf

sub. mf

sub. mf

Open

Open

p

mf

mf

pp

mf

1. Solo (expr.)
mp

Tutti
sub. mf

sub. mf

sub. mf

L.V.

p

sub. mf

sub. mf

Large Tam tam
mf

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

poco dim.

lyrico

arpegg.

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

f espr.

lyrico

Pair of Cymb's

Susp. Cymb.

Tam tam

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B. Sopr. Sax 1, B. Sopr. Sax 2, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, B. Bass Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Harp, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features several dynamic markings such as *p* (piano) and *non vibr.* (no vibrato). The B. Bar. part includes a marking *a2*. The Harp and Perc. 1 parts have specific performance instructions: *Vibraphone w/ def. Harp*. The music is written in a common time signature and includes various note values and rests.

GOBELIN MINISCORE