

# FRIDA'S WHISKERS

David Well

4

Adagio  $\text{♩} = \text{ca. } 72$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel Horn B $\flat$   
*Solo*  
*mf molto cantando*

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$   
*mp*

2nd Baritone B $\flat$   
*mp*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$   
*mp*

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

A

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$   
*mf* *molto cantando*

Rep. Crnt. B $\flat$   
*mf* *molto cantando*

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$   
*mp*

1st Hrn. E $\flat$   
*mp*

2nd Hrn. E $\flat$   
*mp*

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$   
*p*  $\rightarrow$  *mp*

2nd Trb. B $\flat$   
*p*  $\rightarrow$  *mp*

Bass Trb. C  
*p*  $\rightarrow$  *mp*

Euph. B $\flat$

Bass E $\flat$   
*mp*

Bass B $\flat$   
*mp*

Timp.

Perc. 1  
*Tri.*  $\circ$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$   
*mp*

Perc. 2

**B**

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *mp*

3rd Crnt. Bb *mp*

Flg. Hrn. Bb *mp*

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb *mf cantando*

2nd Bar. Bb *mf cantando*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *mf cantando*

Bass Eb

Bass Bb

Timp. *mp*

Perc. 1 Cabasa *mp*

Perc. 2 S.C. *mp*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf mp*

2nd Crnt. Bb *mf mp*

3rd Crnt. Bb *mf mp*

Flg. Hrn. Bb *mf mp*

Solo Hrn. Eb *mf mp*

1st Hrn. Eb *mf mp*

2nd Hrn. Eb *mf mp*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb *mf mp*

2nd Trb. Bb *mf mp*

Bass Trb. C *mf mp*

Euph. Bb

Bass Eb *mf mp*

Bass Bb *mf mp*

Timp.

Perc. 1 Tri. *mp*

Perc. 2 S.C. *mp*

C

Sopr. Crnt. Eb

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb *mf*

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb *mp*

2nd Bar. Bb *mp*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *mp*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *mp* S.C.

D Fast Rock

Sopr. Crnt. Eb

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff* *sim.*

Euph. Bb *ff*

Bass Eb *ff* *sim.*

Bass Bb *ff* *sim.*

Timp. *ff* *sim.*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *ff*



Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

G

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

H

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



K

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

L

Score for page 19, section L. Instruments include Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium, Bass Euphonium, and Bass; Timpani; and Percussion 1 and 2. Dynamics range from *f* to *mp*. A *Tri.* (trill) marking is present in Perc. 1.

Rit.

M Andante ♩ = ca. 80

Score for page 20, section M, marked *Rit.* and *Andante* (♩ = ca. 80). Instruments include Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium, Bass Euphonium, and Bass; Timpani; and Percussion 1 and 2. Dynamics range from *p* to *f*. A *S.C.* (sustained cymbal) marking is present in Perc. 1.

N

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*Molto rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *f*

*f*

*f*

*p* *f*

*p* *f*