

AS THE DEER

Arr: Andrew R Mackereth

A

Musical score for section A, measures 1-16. The score includes parts for Soprano Cornet Ek, 1st Cornet Bb, 2nd Cornet-Flugel Bb, 1st Horn Ek, 2nd Horn Ek, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Ek, Bass Bb, Percussion I, Percussion II, and Glockenspiel. Dynamics include *mf* and *mp*.

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Musical score for section B, C, and D, measures 17-32. The score includes parts for Sop. Cor., 1st Cor., 2nd Cor.-Fl., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Ek, Bass Bb, Perc. I, Perc. II, and Glock. Dynamics include *f*, *mf*, and *mp*. Section C includes *Flugel* and *Tutti* markings. Section D includes *Flugel*, *Trom 1*, *Trom 2*, and *Bass Ek* markings.

E

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor.-Fl. *f* *Flugel*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *Trom 1*

2nd Bar. *f* *Trom 2*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* *mf*

Euph. *f*

Bass Ex. *f*

Bass Bb. *f* *Bass Ex*

Perc. I *mf*

Perc. II *f*

Glock. *f*

F

G

Sop. Cor. *p cresc.* *ff*

1st Cor. *p cresc.* *ff*

2nd Cor.-Fl. *mf cresc.* *ff*

1st Hn. *p* *mf cresc.* *ff*

2nd Hn. *p* *mf cresc.* *ff*

1st Bar. *p* *mf cresc.* *ff* *1st Trom*

2nd Bar. *p* *mf cresc.* *ff* *2nd Trom*

1st Tbn. *p* *mf cresc.* *ff* *Bass Trom*

2nd Tbn. *p* *mf cresc.* *ff*

Bass Tbn. *p* *mf cresc.* *ff*

Euph. *mf* *mf cresc.* *ff*

Bass Ex. *mf cresc.* *ff*

Bass Bb. *mf cresc.* *ff*

Perc. I *ff*

Perc. II *mf cresc.* *ff*

Glock. *p* *mf cresc.* *ff*

Musical score for Gobelin Miniscore, page 5. The score includes parts for Sopranos, Cor Anglais, Flutes, Horns, Baritone, Trombones, Basses, Euphonium, Percussion, and Glockenspiel. It features dynamic markings like *ff*, *mf*, and *pp*, and rehearsal marks H and I.

GOBELIN MINISCORE