

INVOCATION

Marc van Delft

4

Andante espressivo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

This page contains the first 18 staves of the musical score. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion, and Glockenspiel. The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). The tempo is marked 'Andante espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'dim.'.

7

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

This page contains the second 18 staves of the musical score, starting with a rehearsal mark '7' in a box. The instruments listed are Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, Solo Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timpani, Percussion, and Glockenspiel. The music continues with dynamic markings such as 'p' and 'pp'. A large red watermark 'Gobelin Music Publications' is overlaid diagonally across the page.

13

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

20

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

34

Sopr. Crnt. Es

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Es

Bass Bb

Timp.

Perc.

Gl.spl.

p poco a poco cresc.

Sopr. Crnt. Es

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Es

1st Hrn. Es

2nd Hrn. Es

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Es

Bass Bb

Timp.

Perc.

Gl.spl.

f *ff*

Susp. Cymb.

Bass Drum

pp *ff*

41

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

dim.

p

49

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

mp

p

al

pp

62

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Gl.spl.

Triangle

p

71

Sopr. Crnt. E♭ *mp cresc.* *f cresc.* *fff dim.*

Solo Crnt. B♭ *pp cresc.* *f³ cresc.* *fff dim.*

Rep. Crnt. B♭ *pp cresc.* *f cresc.* *fff dim.*

2nd Crnt. B♭ *pp cresc.* *f cresc.* *fff dim.*

3rd Crnt. B♭ *pp cresc.* *f cresc.* *fff dim.*

Flg. Hrn. B♭ *pp cresc.* *f cresc.* *fff dim.*

Solo Hrn. E♭ *pp cresc.* *f cresc.* *fff dim.*

1st Hrn. E♭ *pp cresc.* *f cresc.* *fff dim.*

2nd Hrn. E♭ *pp cresc.* *f cresc.* *fff dim.*

1st Bar. B♭ *pp cresc.* *f cresc.* *fff dim.*

2nd Bar. B♭ *pp cresc.* *f cresc.* *fff dim.*

1st Trb. B♭ *pp cresc.* *f cresc.* *fff dim.*

2nd Trb. B♭ *pp cresc.* *f cresc.* *fff dim.*

Bass Trb. C *pp cresc.* *f cresc.* *fff dim.*

Euph. B♭ *pp cresc.* *f³ cresc.* *fff dim.*

Bass E♭ *pp cresc.* *f cresc.* *fff dim.*

Bass B♭ *pp cresc.* *f cresc.* *fff dim.*

Timp. *pp cresc.* *fff dim.*

Perc. *p* *pp cresc.* *fff dim.*

Gl.spl. *fff dim.*

Glockenspiel

77

Sopr. Crnt. E♭ *mf* *p*

Solo Crnt. B♭ *mf* *p*

Rep. Crnt. B♭ *mf* *p*

2nd Crnt. B♭ *mf* *p*

3rd Crnt. B♭ *mf* *p*

Flg. Hrn. B♭ *mf* *p*

Solo Hrn. E♭ *mf* *p*

1st Hrn. E♭ *mf* *p*

2nd Hrn. E♭ *mf* *p*

1st Bar. B♭ *mf* *p*

2nd Bar. B♭ *mf* *p*

1st Trb. B♭ *mf* *p*

2nd Trb. B♭ *mf* *p*

Bass Trb. C *mf* *p*

Euph. B♭ *mf* *p*

Bass E♭ *mf* *p*

Bass B♭ *mf* *p*

Timp. *mf* *p*

Perc. *p*

Gl.spl. *p*