

ENTRANCE OF THE EMPEROR AND HIS COURT

from Háy János

ZOLTÁN KODÁLY (1882-1967)
arr: Andrew R Mackereth

Alla Marcia ♩ = 128

Musical score for the first page of the brass band, measures 1-16. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *f*, *Two (one muted)*, and *p*. Percussion parts include *S.D.*, *p B.D.+ Cymb.*, *Glock.*, and *Triangle*.

Musical score for the second page of the brass band, measures 17-32. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *dim.*, *open*, *Tutti*, *ff*, *(open)*, *p*, *sim.*, and *f*. The score features two first endings, marked with '1' and '2' in boxes. A large red watermark 'Gobelin Music Publications' is overlaid on the score.

Sopr. Crnt. Eb

Solo Crnt. Bb

1st. Crnt. Bb

2nd Crnt. Bb

Flg. Hrn Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb

Solo Crnt. Bb

1st. Crnt. Bb

2nd Crnt. Bb

Flg. Hrn Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb *f*

Solo Crnt. Bb *p*

1st. Crnt. Bb *f*

2nd Crnt. Bb *f*

Flg. Hrn Bb *p*

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *Tutti*

Bass Eb *Tutti*

Bass Bb *Tutti*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff*

1st. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

Flg. Hrn Bb *ff* *pp* *p*

Solo Hrn. Eb *p*

1st Hrn. Eb *p*

2nd Hrn. Eb *p*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff* *p* *ff* *p*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

One *pp*

Sopr. Crnt. Eb *Tutti* *sub p*

Solo Crnt. Bb *ff*

1st. Crnt. Bb *sub p*

2nd Crnt. Bb *sub p*

Flg. Hrn Bb *ff*

Solo Hrn. Eb *ff* *p*

1st Hrn. Eb *ff* *p*

2nd Hrn. Eb *ff* *p*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *à2* *ff* *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2 *To Xylo.*

Perc. 3 *Tamb.* *p*

Sopr. Crnt. Eb *mf cresc. poco a poco* *One* *Tutti*

Solo Crnt. Bb *(3)* *mf* *cresc. poco a poco*

1st. Crnt. Bb *mf cresc. poco a poco*

2nd Crnt. Bb *mf cresc. poco a poco*

Flg. Hrn Bb *f cresc. poco a poco*

Solo Hrn. Eb *mf* *f cresc. poco a poco*

1st Hrn. Eb *mf* *f cresc. poco a poco*

2nd Hrn. Eb *mf* *f cresc. poco a poco*

1st Bar. Bb *f* *cresc. poco a poco*

2nd Bar. Bb *f* *cresc. poco a poco*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf* *cresc. poco a poco*

Euph. Bb *mf* *cresc. poco a poco*

Bass Eb *mf* *cresc. poco a poco*

Bass Bb *mf* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *cresc.*

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff*

1st. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

Flg. Hrn Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *fff*

1st. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

Flg. Hrn Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri.*
f

Poco sostenuto

Score for page 13, marked "Poco sostenuto". The score includes parts for:

- Soprano Cornet (Eb)
- Solo Cornet (Bb)
- 1st Cornet (Bb)
- 2nd Cornet (Bb)
- Fly Horn (Bb)
- Solo Horn (Eb)
- 1st Horn (Eb)
- 2nd Horn (Eb)
- 1st Baritone (Bb)
- 2nd Baritone (Bb)
- 1st Trumpet (Bb)
- 2nd Trumpet (Bb)
- Bass Trumpet (C)
- Euphonium (Bb)
- Bass Eb
- Bass Bb
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Dynamic markings include *dim.* and *ff*. The score features complex rhythmic patterns with many slurs and accents.

10 A tempo

Score for page 14, marked "10 A tempo". The score includes parts for:

- Soprano Cornet (Eb)
- Solo Cornet (Bb)
- 1st Cornet (Bb)
- 2nd Cornet (Bb)
- Fly Horn (Bb)
- Solo Horn (Eb)
- 1st Horn (Eb)
- 2nd Horn (Eb)
- 1st Baritone (Bb)
- 2nd Baritone (Bb)
- 1st Trumpet (Bb)
- 2nd Trumpet (Bb)
- Bass Trumpet (C)
- Euphonium (Bb)
- Bass Eb
- Bass Bb
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Dynamic markings include *ff*. The score features complex rhythmic patterns with many slurs and accents. A red watermark "GEMINI" is visible across the page.

poco accel

Sopr. Crnt. Eb *molto cresc.*

Solo Crnt. Bb *molto cresc.*

1st. Crnt. Bb *molto cresc.*

2nd Crnt. Bb *molto cresc.*

Fig. Hrn Bb *molto cresc.*

Solo Hrn. Eb *molto cresc.*

1st Hrn. Eb *molto cresc.*

2nd Hrn. Eb *molto cresc.*

1st Bar. Bb *dim.* *molto cresc.*

2nd Bar. Bb *dim.* *molto cresc.*

1st Trb. Bb *dim.* *molto cresc.*

2nd Trb. Bb *dim.* *molto cresc.*

Bass Trb. C *dim.* *molto cresc.*

Euph. Bb *molto cresc.*

Bass Eb *molto cresc.*

Bass Bb *molto cresc.*

Timp. *molto cresc.*

Perc. 1 *Cymb. pp cresc.* *molto cresc.*

Perc. 2 *molto cresc.*

Perc. 3 *mf cresc.* *molto cresc.*

11 *Poco meno* ♩ = 82

Sopr. Crnt. Eb *fff*

Solo Crnt. Bb *fff ff*

1st. Crnt. Bb *fff ff*

2nd Crnt. Bb *fff ff*

Fig. Hrn Bb *fff*

Solo Hrn. Eb *fff*

1st Hrn. Eb *fff*

2nd Hrn. Eb *fff*

1st Bar. Bb *fff*

2nd Bar. Bb *fff*

1st Trb. Bb *fff ff*

2nd Trb. Bb *fff ff*

Bass Trb. C *fff ff*

Euph. Bb *fff*

Bass Eb *fff*

Bass Bb *fff*

Timp. *fff*

Perc. 1 *fff* *Pair of Cymb.* *ff*

Perc. 2 *fff*

Perc. 3 *fff*

Grandioso 14 A Tempo

Sopr. Crnt. Eb

Solo Crnt. Bb

1st. Crnt. Bb

2nd Crnt. Bb

Flg. Hrn Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. B.

accel.

Sopr. Crnt. Eb

Solo Crnt. Bb

1st. Crnt. Bb

2nd Crnt. Bb

Flg. Hrn Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. B.

Musical score for page 21, featuring various instruments including horns, trumpets, trombones, percussion, and tuba. The score includes dynamic markings such as *ff* and *sfz*.

Instruments listed on the left side of the score:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- 1st Crnt. Bb
- 2nd Crnt. Bb
- Flg. Hrn Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Tub. Bb

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