

SKY RAIDERS

Bruce Fraser

A

Fast Rock beat $\text{♩} = 144$

Soprano Cornet Eb *f*

Solo Cornet Bb *div. f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugel Horn Bb *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Percussion 1 *f* *Timp.*

Percussion 2 *f* *Closed H.H.*

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

B

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

C

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

D

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

E

Sopr. Crn. E \flat

Solo Crn. B \flat *mf* *div.*

Rep. Crn. B \flat *mf*

2nd Crn. B \flat *mf*

3rd Crn. B \flat *mf*

Flug. Hrn. B \flat *mf*

Solo Hrn. E \flat *mf*

1st Hrn. E \flat *mf*

2nd Hrn. E \flat *mf*

1st Bar. B \flat *mf*

2nd Bar. B \flat *mf*

1st Trb. B \flat *mf*

2nd Trb. B \flat *mf*

Bass. Trb. C *mf*

Euph. B \flat *mf*

Bass E \flat *mf*

Bass B \flat *mf*

Perc. 1 *mf* *Glock.* *Rim Shot*

Perc. 2 *mf*

F

Sopr. Crn. E \flat

Solo Crn. B \flat

Rep. Crn. B \flat

2nd Crn. B \flat

3rd Crn. B \flat

Flug. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass. Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Sopr. Crn. Eb

Solo Crn. Bb *div.* *cresc.*

Rep. Crn. Bb *cresc.*

2nd Crn. Bb *cresc.*

3rd Crn. Bb *cresc.*

Flug. Hrn. Bb *cresc.*

Solo Hrn. Eb *cresc.*

1st Hrn. Eb *cresc.*

2nd Hrn. Eb *cresc.*

1st Bar. Bb *cresc.*

2nd Bar. Bb *cresc.*

1st Trb. Bb *cresc.*

2nd Trb. Bb *cresc.*

Bass Trb. C *cresc.*

Euph. Bb *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Sopr. Crn. Eb *cresc.* *f*

Solo Crn. Bb *f* *p*

Rep. Crn. Bb *f*

2nd Crn. Bb *f*

3rd Crn. Bb *f*

Flug. Hrn. Bb *f*

Solo Hrn. Eb *f* *p*

1st Hrn. Eb *f* *p*

2nd Hrn. Eb *f* *p*

1st Bar. Bb *f* *p*

2nd Bar. Bb *f* *p*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Perc. 1 *cresc.* *f* *p* *Cymb.*

Perc. 2 *f* *p*

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Detailed description of page 13: This page contains the musical score for measures 13-17. The instrumentation includes Soprano Cornet in E-flat, Solo and Repetitive Cornets in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, First and Second Horns in E-flat, First and Second Baritone horns in B-flat, Bass Trombone in C, Euphonium in B-flat, Basses in E-flat and B-flat, and two Percussion parts. The Solo Horn and Solo Cornet parts feature a melodic line starting in measure 13. The Flugelhorn and Solo Horn parts have a dynamic marking of *p* (piano) in measure 14. The Percussion parts provide a rhythmic accompaniment with eighth-note patterns.

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Detailed description of page 14: This page contains the musical score for measures 18-22. The instrumentation is the same as on page 13. The Solo Horn and Solo Cornet parts continue their melodic line. The Flugelhorn and Solo Horn parts have a dynamic marking of *p* (piano) in measure 18. The Percussion parts continue with their rhythmic accompaniment. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cresc.

p

f

H.H.

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

to Timp.

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Musical score for various instruments including Soprano Corne, Solo Corne, Repetitive Corne, 2nd Corne, 3rd Corne, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats. The dynamic marking *ff* is present at the end of each staff.

GOBELIN MINISCORE