

SONS OF JORWERD

Gawan Roberts

$\text{♩} = 120$

Soprano Cornet Eb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

Solo Cornet Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

Repiano Cornet Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

2nd Cornet Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

3rd Cornet Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

Flugel Horn Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

Solo Horn Eb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

1st Horn Eb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

2nd Horn Eb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

1st Baritone Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

2nd Baritone Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

1st Trombone Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

2nd Trombone Bb *ff* *mf cresc.* *ff* *mf cresc.* *p* *ff*

Bass Trombone C *ff* *mf cresc.* *ff* *mf cresc.* *mp* *ff*

Euphonium Bb *ff* *mf cresc.* *ff* *mf cresc.* *mp* *ff*

Bass Eb *ff* *mf cresc.* *ff* *mf cresc.* *mp* *ff*

Bass Bb *ff* *mf cresc.* *ff* *mf cresc.* *mp* *ff*

Percussion 1 *mp* *ff* *Timp.*

Percussion 2 *ff* *B.D.* *p* *ff*

A

Sopr. Crnt. Eb *p* *ff* *mf*

Solo Crnt. Bb *p* *ff* *mf*

Rep. Crnt. Bb *p* *ff* *mf*

2nd Crnt. Bb *p* *ff* *mf*

3rd Crnt. Bb *p* *ff* *mf*

Flug. Hrn. Bb *p* *ff* *mf*

Solo Hrn Eb *p* *ff* *mp* *mf*

1st Hrn Eb *p* *ff* *mp* *mf*

2nd Hrn Eb *p* *ff* *mp* *mf*

1st Bar. Bb *p* *ff* *mp* *mf*

2nd Bar. Bb *p* *ff* *mp* *mf*

1st Trb. Bb *p* *ff* *mf*

2nd Trb. Bb *p* *ff* *mf*

Bass Trb. C *mp* *ff* *mf*

Euph. Bb *mp* *ff* *mp* *mf*

Bass Eb *mp* *ff* *mp* *mf*

Bass Bb *mp* *ff* *mp* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *p* *ff* *mp* *mf*

3

Sopr. Crnt. E♭ *ff*

Solo Crnt. B♭ *ff* *mf* *ff* *f*

Rep. Crnt. B♭ *ff* *ff*

2nd Crnt. B♭ *ff* *ff*

3rd Crnt. B♭ *ff* *ff*

Flug. Hrn. B♭ *ff* *ff*

Solo Hrn E♭ *ff* *mp* *ff*

1st Hrn E♭ *ff* *mp* *ff*

2nd Hrn E♭ *ff* *mp* *ff*

1st Bar. B♭ *ff* *mp* *ff* *f*

2nd Bar. B♭ *ff* *mp* *ff* *f*

1st Trb. B♭ *ff* *ff*

2nd Trb. B♭ *ff* *ff*

Bass Trb. C *ff* *ff*

Euph. B♭ *ff* *mp* *ff* *f*

Bass E♭ *ff* *mp* *ff*

Bass B♭ *ff* *mp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *mp* *ff*

4

B

Sopr. Crnt. E♭ *f* *mf cresc.* *f*

Solo Crnt. B♭ *f* *mf cresc.* *f*

Rep. Crnt. B♭ *f* *mf cresc.* *f*

2nd Crnt. B♭ *f* *mf cresc.* *f*

3rd Crnt. B♭ *f* *mf cresc.* *f*

Flug. Hrn. B♭ *f* *mf cresc.* *f*

Solo Hrn E♭ *f* *mf cresc.* *f*

1st Hrn E♭ *f* *mf cresc.* *f*

2nd Hrn E♭ *f* *mf cresc.* *f*

1st Bar. B♭ *f* *mf cresc.* *f*

2nd Bar. B♭ *f* *mf cresc.* *f*

1st Trb. B♭ *f* *mf cresc.* *f*

2nd Trb. B♭ *f* *mf cresc.* *f*

Bass Trb. C *f* *mf cresc.* *f*

Euph. B♭ *f* *mf cresc.* *f*

Bass E♭ *f* *mf cresc.* *f*

Bass B♭ *f* *mf cresc.* *f*

Perc. 1 *f* *mf cresc.* *f*

Perc. 2 *f* *mf cresc.* *f*

Glock.

5

1 2 C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

6

1

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

7

Fine **D** Cantabile $\text{♩} = 126$

Sopr. Crnt. B♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

8

1. 2.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

9

E **F** **Grandioso**

Sopr. Crnt. B♭ *ff* *f*

Solo Crnt. B♭ *ff* *f*

Rep. Crnt. B♭ *ff* *f*

2nd Crnt. B♭ *ff* *f*

3rd Crnt. B♭ *ff* *f*

Flug. Hrn. B♭ *ff* *f*

Solo Hrn. E♭ *ff* *f*

1st Hrn. E♭ *ff* *f*

2nd Hrn. E♭ *ff* *f*

1st Bar. B♭ *ff* *f*

2nd Bar. B♭ *ff* *f*

1st Trb. B♭ *ff* *f*

2nd Trb. B♭ *ff* *f*

Bass Trb. C *ff* *f*

Euph. B♭ *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc. 1 *Timp.* *ff* *f*

Perc. 2 *ff* *f*

10

G

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Eb

Bass Bb

Perc. 1

Perc. 2

11

H

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

12

I

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

D.C. (ad lib.)¹³

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flug. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

This musical score page contains 18 staves for various instruments. The top five staves are for trumpets (Soprano, Solo, Repetition, 2nd, and 3rd). The next three staves are for horns (Flugelhorn, Solo, and 1st/2nd). The following four staves are for trombones (1st, 2nd, Bass, and Euphonium). The bottom three staves are for percussion (Percussion 1 and Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.

GOBELIN MINISCORE