

# EXALTATION

(after Psalm 92)

Andrew R Mackereth

$\text{♩} = 168$

Musical score for Exaltation, measures 1-9. The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion I and II. Dynamics range from *p* to *f*. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.

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Musical score for Exaltation, measures 10-14. The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and Percussion I and II. Dynamics range from *mf* to *f*. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.

**B** Great is the Lord, and Worthy to be Praised.

20

**C** Sostenuto

25

3

Score for Sopranos, Solos, and various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Wind Chime. Includes dynamic markings such as *mf*, *mp*, and *mpf*.

4

**D**

30

35

Continuation of the score for various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. Includes dynamic markings such as *mf* and *mp*.

**E**

Sop. Cor. *mf*

Solo Cor. *mf*

1st. Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

Solo Hh. *mf*

1st Hh. *mf*

2nd Hh. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

*p cresc.* *f cresc.*

45

**F**

Sop. Cor. *ff*

Solo Cor. *ff*

1st. Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hh. *ff*

1st Hh. *ff*

2nd Hh. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

*dim.* *pp*

Molto legato

50 55

(1) 2,3,4

Light Hi-hat

Tamb. *ff*

G

65

70

Sop. Cor.

Solo Cor.

1st. Cor.

2nd Cor.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. I

Perc. II

Scrape cymbal

8

H

80

Sop. Cor.

Solo Cor.

1st. Cor.

2nd Cor.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. I

Perc. II

*pp*

*mf*

*mp*

*cresc.*

*f*

*Tutti*



105 **K** Gradual Rall. 110 **Maestoso**

Sop. Cor. *mf cresc.* *f* *cresc.*

Solo Cor. *mf cresc.* *f* *cresc.*

1st. Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Bass E♭ *f* *cresc.*

Bass B♭ *f* *cresc.*

Timp. *f* *cresc.*

Perc. I *f* *cresc.* *symbals* *B.D.*

Perc. II *f* *cresc.*

12 **L** Furiant 120

Sop. Cor. *ff*

Solo Cor. *ff*

1st. Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. I *ff* *symbals* *B.D.* *Choke*

Perc. II *ff* *Tabular Bell* *Sus cym*